

A Buchanan

SIX

SONATAS

for two

VIOLINS

with a THOROUGH BASS for the

HARPSICHORD

or

VIOLONCELLO

composed by

Sig. Carlo Antonio Campioni

OPERA PRIMA.

LONDON Printed for *John Johnson* at the Harp & Crown in Cheapside
of whom may be had.

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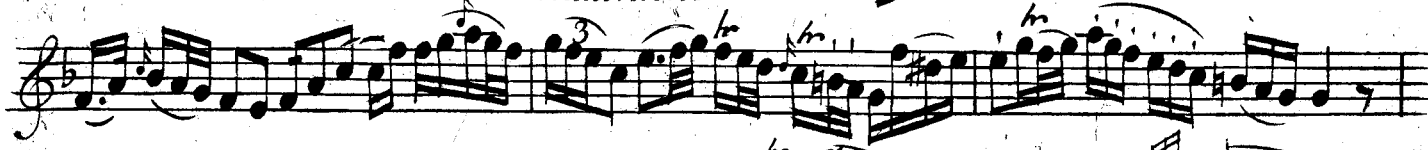
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Violino Primo

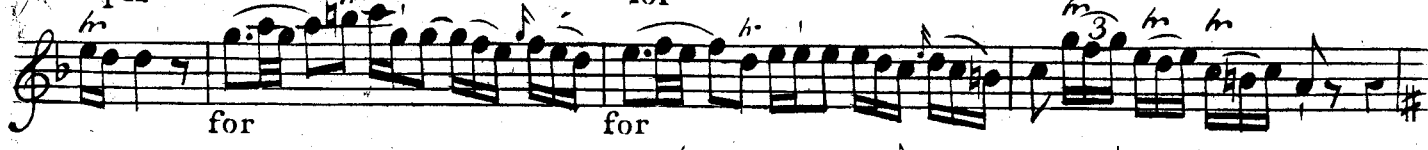
1

SONATA I

Andantino



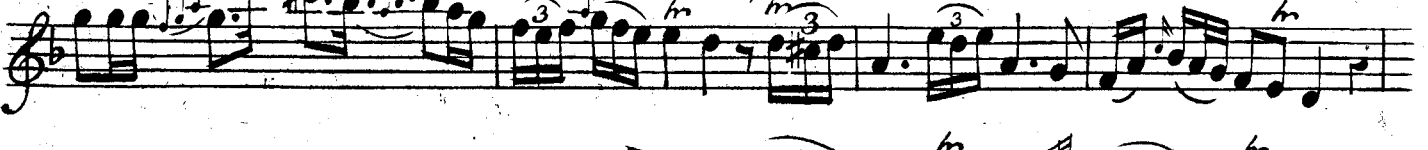
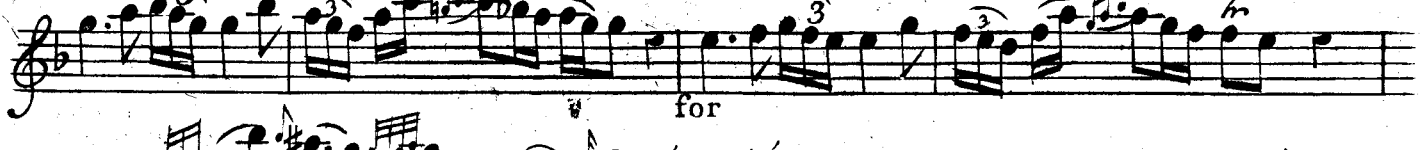
pia *for*



pia for pia for pia for



pia *for*



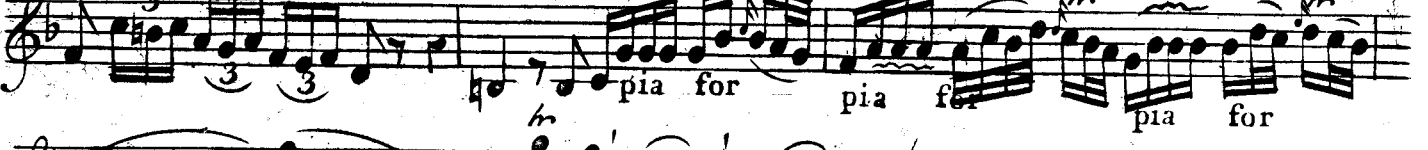
for



for for



pia for pia for pia for



Violino Primo

Allegro assai

Allegro assai

Allegretto *Violino Primo* 3

This musical score for Violino Primo, marked *Allegretto*, spans 13 staves. The music is written in treble clef with a 3/4 time signature. The notation includes numerous triplets, slurs, and dynamic markings. The word "pia" appears on the second staff and again on the eleventh staff. The word "for" appears on the fifth, sixth, and twelfth staves. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.

Violino Primo

SONATA II

And: Adagio

pia

for

pia

Allegro con brio assai

pia

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The word "for" appears above the first staff and below the eleventh staff. The word "Valli" is written at the bottom right of the page.

6

Violino Primo

Allegro assai

The musical score is written for Violino Primo. It begins with the tempo marking *Allegro assai*. The key signature has one sharp (F#), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several dynamic markings: *p* (piano) and *f* (forte). There are also articulation marks like *hr* (hairpins) and *for* (for). The score ends with a double bar line and a repeat sign.

Violino Primo

SONATA III

And.^e Adagio

The musical score for Violino Primo, Sonata III, And.^e Adagio, is presented across 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The markings 'pia' (piano) and 'for' (forte) are used to indicate changes in volume. 'pianissimo' is used for a very soft passage. 'ten' (tension) and 'tr' (trill) are used to indicate specific performance techniques. The music is written for the first violin (Violino Primo).

Violino Primo

Allegro assai

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is 'Allegro assai'. The score features various musical notations including eighth and sixteenth notes, triplets, and slurs. There are dynamic markings such as 'p' (piano) and 'for' (forte). The piece concludes with a double bar line and repeat dots.

Violino Primo

9

Measures 1-10 of the Violino Primo part. The music is in G major (one sharp) and 4/4 time. It features a melodic line with many slurs and a bass line with triplets. Dynamic markings include *for* (forte) and *pia* (piano). The first measure has a *for* marking. The second measure has a *pia* marking. The third measure has a *for* marking. The fourth measure has a *for* marking. The fifth measure has a *for* marking. The sixth measure has a *for* marking. The seventh measure has a *for* marking. The eighth measure has a *for* marking. The ninth measure has a *for* marking. The tenth measure has a *for* marking.

Allegretto

Measures 11-20 of the Violino Primo part. The music is in G major (one sharp) and 4/4 time. It features a melodic line with many slurs and a bass line with triplets. Dynamic markings include *for* (forte) and *pia* (piano). The eleventh measure has a *for* marking. The twelfth measure has a *for* marking. The thirteenth measure has a *for* marking. The fourteenth measure has a *for* marking. The fifteenth measure has a *for* marking. The sixteenth measure has a *for* marking. The seventeenth measure has a *for* marking. The eighteenth measure has a *for* marking. The nineteenth measure has a *for* marking. The twentieth measure has a *for* marking.

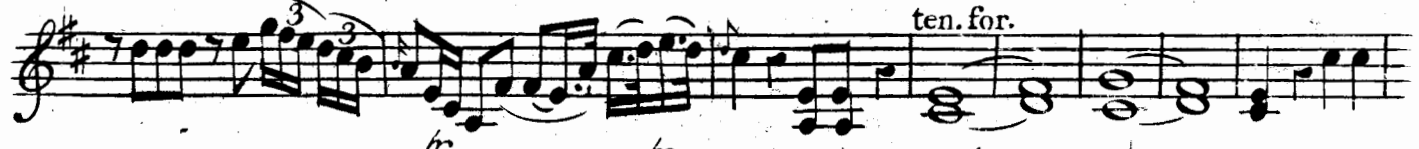
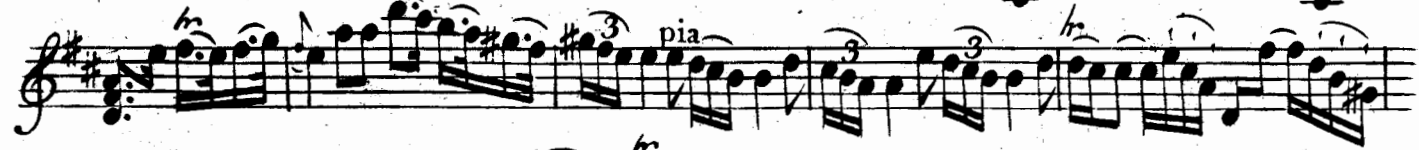
Violino Primo

11

SONATA IV



All. Andante assai



Violino Primo

Allegro

p *p* *P* *p* *for* *for* *pia*

Violino Primo

SONATA V

Andante

pia.

for

for

for

for

for

for

for

for

for

Fuga

Allegro assai

1

Violino Primo

SONATA VI

Largo Andante

The first movement, *Largo Andante*, is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* and *f*. The movement features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Largo Andante*.

Allegro

The second movement, *Allegro*, is written in G major (one sharp) and 2/4 time. It consists of 5 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* and *f*. The movement features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Allegro*.

*Violino Primo**Allegretto
Grazioso*

for

for

Fine